

## ART

Art manifestations in various materials present problems which can be recognized and understood best through practical studies. These studies begin by exploring the properties of the materials. Drawing provides a training for eye and hand through technical exercises and systematical studies of overlappings and foreshortenings followed by two-dimensional representations of volume and space. Color is studied in relation to color, to light, shape, space, and quantity. General Design intends to develop basic understanding of material and space. Thus the introductory courses train observation and imagination and teach a workmanlike discipline. They move from the recognition of the means to the articulation in form.

The advanced courses move mainly from a concept of form to a selection of the appropriate means. Freehand drawing is studied from nature, still-life, figure, portrait. Painting consists in the study of composition of still-life, figure, and landscape. In General Design a practical study is made for combination of material as related to its appearance and of construction in material as related to its capacity. Old and new works of art, craft and industry, their artistic purpose and their psychological and sociological significance are compared and analyzed in class work as well as in lectures on seeing art, open to the community.

Introductory Drawing (3 quarters)

Advanced Drawing

Introductory Color (2 quarters)

Advanced Color (painting)

General Design (Werklehre) (3 quarters)

Light and Color. Introductory optics for artists (See Page 17)

Tutorials for students planning to graduate in art.

Community Activities:

Art Exhibitions

Seeing Art (lectures)

The work in textile design deals with practice and theory of various weaving techniques. Design for industrial production with emphasis on functional qualities is taught, as well as textile composition as a medium of art.

Introductory Weaving. Theory and Practice (3 quarters)

Advanced Weaving. Theory and Practice